

QP Code-00006709

S.Y.B.A. Paper II – Indian Literature in English Sem IV

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory

ii. Figures to the right indicate full marks

Q.1) Write short notes on **Any Two** of the following:

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- i. Rajeswari Sunder Rajan's view on the politics of language and representation in feminist literary studies
- ii. Makarand Paranjape's definition of Indian English poetry and its dual identity
- iii. The key concerns raised by Arjun Dangle in essay "Dalit Literature: Past, Present and Future"
- iv. Vijay Tendulkar's insights on the practical aspects of scriptwriting and dramaturgy

Q.2a) How does Savitri represent both strength and vulnerability in a patriarchal setup in Mohan Rakesh's play Halfway House.

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OR

b) How does the role of technology and surveillance affect the autonomy and privacy of characters like Om and Jaya?

Q.3a) Dilip Chitre's Father Returning Home offers a poignant portrayal of urban alienation and generational distance. Analyze the poem's tone, imagery, and emotional intensity.

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OR

b) Analyze Keki Daruwalla's Map-Maker as a metaphorical critique of colonial power and cartographic control.

Q.4) Write short notes on **Any Two** of the following:

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- i. Societal expectations in Halfway House
- ii. Character of Mahendranath
- iii. Character of Jeetu
- iv. Symbolism in Harvest

Q.5) Write short notes on **Any Two** of the following:

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- i. Caste-based discrimination in 'Ekalavyan'
- ii. Metaphor in 'The Flight of Birds'
- iii. Setting of 'Father Returning Home'.
- iv. Symbolism in Mahapatra's Freedom

